

Der Traum des Oenghus

- Teil 2 -

Rolf Rudin, op. 37/2 (1996)

1 Sehr heftig und lebhaft bewegt (♩ mind. 184)

Musical staff 1-7: Treble clef, common time. Starts with a rest, then a series of eighth notes with accents and slurs. Dynamics include *f*.

Musical staff 8-13: Treble clef, common time. Continuation of eighth notes with accents and slurs. Dynamics include *f*.

Musical staff 14-19: Treble clef, common time. Includes the handwritten note "No slow". Features a triplet of eighth notes with a circled *p* dynamic. Other dynamics include *p energico*, *f*, and *p energico*. A slur covers the triplet.

Musical staff 20-30: Treble clef, common time. Features a triplet of eighth notes with a circled *p* dynamic. Other dynamics include *f*. A slur covers the triplet. A "5" is written at the end of the staff.

Musical staff 31-34: Treble clef, common time. Features a triplet of eighth notes with a circled *p* dynamic. Other dynamics include *ff marc.*. A slur covers the triplet.

Musical staff 35-40: Treble clef, common time. Features a triplet of eighth notes with a circled *p* dynamic. Other dynamics include *f*. A slur covers the triplet.

Musical staff 41-46: Treble clef, common time. Continuation of eighth notes with accents and slurs. Dynamics include *f*.

Musical staff 47-52: Treble clef, common time. Features a triplet of eighth notes with a circled *p* dynamic. Other dynamics include *f*. A slur covers the triplet.

Musical staff 53-58: Treble clef, common time. Features a triplet of eighth notes with a circled *p* dynamic. Other dynamics include *f*. A slur covers the triplet. The handwritten note "50B" is present.

59

66

72

79

85

95

115

123

129

133

138

ff

mf

mp

sub. p dolce

pp

pp dolce

p

f

f ff

f

15

23

Handwritten annotations: "P6 TURN" above measure 95, "iii" above measure 96, and "C" above measures 138-142.

Baßklarinete in B

Ruhig fließend (♩ = 69 - 80)

166

15 *pt. Trompete*

IN 4

pp

+ Trompet

3

p

189

poco rit.

pp

195 *poco meno mosso* *wieder in fließender Bewegung*

8 203 4

pp

211 *opt. Fg.*

mp dolce

2

p cant.

rit.

220 *a tempo*

p dolce

pp

poco

pp

rit.

3

Baßklarinete in B

3-1

Bewegt und rhythmisch (♩ = 108)

232

3

pp

POTER 7

250

2

p

mp

258

mf

264

ff

271

pp legg.

280

pp

287

pp

294

pp

300

pp

307

pp

5

320

326

332 rit.

337 L'istesso tempo (♩ = ♩)

342

347

352

357 GP Meno mosso con rubato (♩ = 72)

363

369 noch weniger bewegt

374 **piu mosso** **6** **rit..... meno mosso con molto rubato** **5** **rit.....**

ff

390 **meno mosso** **molto rit.....**

p

396 **Sehr ruhig (♩. = 54 - 56)**

p

403 **Pesante**

mf *f*

408 **rit..... a tempo** **molto rit.....**

p

412 **a tempo** **3**

a tempo